

AN EXHIBITION OF  
NEW ZEALAND'S FINEST STREET ARTISTS

# SOUTH SEA SPRAY.

RIVERTON (APARIMA) – SOUTHLAND

MURALS & ORIGINAL ARTWORK BY  
**FLOX - ASKEW - ERIKA PEARCE**  
**KELL SUNSHINE - YIKES - DEOW**  
**IKARUS - TRUST ME**



**1**  
LA RIVIERA  
136 Palmerston St



**3**  
EARTHWARE  
150 Palmerston St



**5**  
ENVIRONMENT CENTRE  
154 Palmerston St



**2a**



**2b**

RIVERTON LIONS WALL  
145 Palmerston St



**4**

HOPE CHURCH/SUPERVALUE  
163 Palmerston St



**6**

RIVERTON BUTCHER  
3 Jetty St

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**4**

**Haley King - FLOX** [www.flox.co.nz](http://www.flox.co.nz)

An aerosol and stencil artist with a fine art degree, Flox first made her mark on the inner cityscape of Auckland in 2003. Her trademark native birds, ferns and flowers – a celebration of Aotearoa’s environmental taonga – vibrant, confident colour; and scale combined with delicacy; magically

transformed grey walls into vibrant depictions of the natural world.

Flox swiftly expanded her practice into prints, publications, murals, graphic design, live painting, projects, workshops for both school and the wider public, collaborations, charity work and both group and solo exhibitions. Her accessible narratives have broadened her appeal and shaped her into one of New Zealand’s most recognised contemporary artists.



**Danny Owen - DEOW**

[www.deow.co.nz](http://www.deow.co.nz)

A Southlander, his works consist mostly of aerosol paint and his art portrays figurative characters and portraits merged with the fundamental elements of his graffiti style art. Deow has filled galleries with solo exhibitions in 2017, 2014, 2013, 2009 and 2008.

His most recent works exhibited are described by Deow as an expression of his Kiwi roots, refined from a graffiti baseline. The works portray many New Zealand native birds seen on a daily basis in Southland and surrounding areas. Each Bird tells its own story, yet each story begins with Deow’s original art form of graffiti / tagging. Elements of this street style art are still tucked into every piece of his artwork.

**6**

**Elliot O'Donnell - ASKEW** [www.askew1.com](http://www.askew1.com)

Askew is a self-taught multi-disciplinary artist hailing from Auckland. From his roots in his city’s graffiti scene during the early 90’s, he became one of the key figures known internationally from the region. Askew has evolved his art practice more into the Urban-Contemporary or Post-Graffiti realm, focusing on studio work and large scale outdoor murals.

Askew’s current work is a mixture of text and portrait based work concerned with themes of the human diaspora and it’s driving factors. Focusing mostly on painting, he draws heavily from his background in graphic design, still and moving image to create meticulously detailed portraits over layers of bold mark making.



**Kell Spencer - SUNSHINE**

[www.kellyspencer.co.nz](http://www.kellyspencer.co.nz)

Kelly is a freelance graphic artist based in Wellington, with a tendency to travel, and is best known for her meticulously handcrafted lettering. Kelly’s creative style is characterized by a bold use of colour,

curvaceous forms, and clean lines. A multidisciplinary approach allows her to design across a wide variety of media and enjoy the freedom to produce work both in-studio and out in the world, adorning surfaces large and small with her colourful forms. Her work to date spans sign painting, murals/street art, illustration, apparel graphics, festival & gig branding, identity design and more. The fluidity of freelance life often leads to projects which allow collaboration with other artists across a variety of mediums.

**5****3**

**Erika Pearce** [www.erikapearce.co.nz](http://www.erikapearce.co.nz)

A multi-disciplined artist and designer born and raised in Auckland. Her passion for women, culture and nature inspires her vibrant artwork. Growing up in one of the most multi-cultural cities in the world, Erika developed a deep respect for the cultures around her from a young age. She creates

every piece with a lot of research, understanding and guidance.

Erika's story telling aims to make young women think about their self worth, their own strength, their own potential. Reminding them that women can be strong, women can be clever, women carry the miracle of life.



**Jacob - YIKES**

[www.planetyikes.com](http://www.planetyikes.com)

JacobYikes, Born Jacob Ryan, is a multi disciplined artist based in Christchurch. His extensive background in graffiti and street based work often very large scale has earned him the position of one of the countries most sought after and active artists.

Through use of bizarre characters and surrealistic scenery, Jacob's work can be seen to be a look at the artist himself more often than not therefore somewhat redefining the idea of a self portrait. He often refers to his painting as an extension of himself using symbolic ideas and imagery referring to his past, present and future painted in portrait format.

**1****2a**

**Nick Tam - Ikarus DTR**

[www.facebook.com/ikaurusDTRcrew](http://www.facebook.com/ikaurusDTRcrew)

Christchurch graffiti art legend Nick Ikarus Tam is one of the founding members of the city’s foremost graffiti art crew DTR. Ikarus lives and breathes the genre and his almost encyclopedic knowledge, allied to his flawless clean-line style makes him one of

the city’s most respected artists.

Where many others in the genre have moved to create more illustrative painted works, Ikarus’s diversions from graffiti lettering tend to be installations or sculptures that explore the stresses and strains of operating on the fringes of society.



**Ross Liew - Trust Me**

[www.rossliew.com](http://www.rossliew.com)

Ross is an art practitioner, advocate and curator with over 15 years experience in public art. His personal and

professional focus is on the role art and artists can play in contributing towards the quality of our built environments and the communities that occupy and use them, while encouraging authentic engagement between artists and the communities which host their work.

**2b - Multi artist collaboration**

